

*Mel Bay's Folio*  
of  
**MILLS STANDARDS**

for  
*Guitar*



PRI  
\$1.25

**CONTENTS**

STORMY WEATHER • JEALOUS • CARAVAN

MOONGLOW • I'M GETTIN' SENTIMENTAL OVER YOU • DINAH • STARS FELL  
BAMA • AIN'T MISBEHAVIN' • IDAHO • PAVANNE

THRIFTBOOKS



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*Mel Bay's*

**FOLIO OF  
MILLS STANDARDS  
• FOR GUITAR •**

*Foreword*

THIS FOLIO OF GUITAR SOLOS HAS A THREE-FOLD PURPOSE:

- 1—PROVIDE THE BEGINNING GUITARISTS WITH EXCELLENT STANDARD SELECTIONS;
- 2—SUPPLY VOCAL-GUITARISTS WITH STANDARD SONGS POPULAR AT PARTIES AND OTHER GROUP SINGING ACTIVITIES;
- 3—GIVE THE TEACHING STUDIOS THE TYPE OF SUPPLEMENTARY MATERIAL VITAL TO THE PROMOTION OF INTEREST AND ENJOYMENT AMONG THE STUDENTS.

THE SELECTIONS ARE DESIGNED FOR THE PLEASURE OF ANYONE PLAYING THE GUITAR.

*Mel Bay*

# *Mel Bay's*

## FOLIO OF

# MILLS STANDARDS

## • FOR GUITAR •

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# STORMY WEATHER

Words by  
TED KOEHLER

Lena Horne  
70-72 B.M.

(KEEPS RAININ' ALL THE TIME)

Music by  
HAROLD ARLEN

Bdm

The musical score consists of five staves of handwritten music. Staff I (top) is for the piano, showing chords and bass notes. Staff II (second from top) is for the vocal part. Staff III (third from top) is for the piano. Staff IV (fourth from top) is for the vocal part. Staff V (bottom) is for the piano. The vocal part includes lyrics and some handwritten markings like 'bdm'. The piano parts show various chords and bass lines. The vocal part has lyrics for each staff, such as 'Don't know why there's no sun up in the sky, Storm-y Weather,' and 'since my man gal and I ain't to - geth- er—'. The score is in common time and uses a key signature of one sharp (F#).

I

II

III

IV

V

Don't know why there's no sun up in the sky, Storm-y Weather,

G G#dim. Am7 D7 G G7

since my man gal and I ain't to - geth- er— Keeps rain-in' all the time.

C Cm G G7 C6 D+ G

Life is bare, gloom and mis'-ry ev'-ry-where, Storm-y Weather,

Am7 D7 G G#dim. Am7 D7 G G7

Just can't get my poor self to - geth- er,— I'm wear-y all the time,

C Cm G Gdim C6 D+ G

time, So wear-y all the time, When he went a-way the blues walke

G C6 D+ G G7 C

4/14/20

in and met me,  
 G/D (Dm7 G7)

If he stays a-way, old rock-in'  
 C (C#)

chair will get me,  
 G

All I do is pray the Lord a-bove  
 C (C#)

will let me—  
 G F/A F#/#A#

walk in the sun once  
 G/B (B6 E7)

more, Can't go on ev'-ry-thing I had is gone, Storm-y  
 Am Am7 D7 G G#dim. Am7 D7

Weath-er, Since my gal man and I ain't to-geth-er  
 G G7 C Cm G

Keeps rain-in' all the time  
 C6 D+ G

Keeps rain-in' all the time  
 C6 D+

1. time.  
 G Gdim. D7

2. time.  
 G Fmaj7 F#7 G6

Words by  
TOMMY MALIE and  
DICK FINCH

# JEALOUS

Music by  
JACK LITTLE

I'm jealous of the moon that shines above,  
Because it smiles upon the one I love;  
I'm jealous of the birds in the trees,  
They're always singing sweetest melodies;

Chords: D7, Gdim., D7, G, E7, A7, A7, D7

4/20

I'm jealous of the pretty flowers,  
D7 D7 D7

too, I miss the kiss they  
G Gdim. D7

always get from you; I'm  
D7 E7 E7

jealous of the "tick - tock" on the shelf;  
Am Cm G

I'm even getting jealous of my-  
G Gdim. D7 D7

self. 1. I'm self.  
G Gdim. Am7 D7 G Cm G G6 2.

Lyric by  
IRVING MILLS

# CARAVAN

Music by  
DUKE ELLINGTON  
and JUAN TIZOL

(8va optional)

I

1. Night and stars a - bove that shine so  
 2. Sleep up - on my shoul-der as we  
 (on D. C.) 3. you Be - side me here be -neath the

II

bright, the mys - t'ry of their fad - ing  
 creep a - cross the sands so I may  
 blue My dream of love is com - ing

light that shines up - on our Car - a -  
 keep this mem -'ry of our Car - a -  
 through With - in our des - ert Car - a -

van. van. van.

Fm6 Fm6 Fm6 Fm6 Fine

Optional - 3

(loco)

This is so ex - cit

F7      F7      F#dim

ing, You are so in -

F+      Bb7      Bb7

vit - ing, Rest - ing in my

Fm7      Bb7      Eb7      Eb7

arms As I thrill to

Eb7      Eb7      Edim.      Ab

D.C. al Fine

the mag - ic charms of

Ab      C7      Fm      F#dim.      C7

D.C. al Fine

Les Paul  
Tri. = 40 BPM

# MOONGLOW

By WILL HUDSON,  
EDDIE DE LANGE and  
IRVING MILLS

**Staff I:**

- Key signature: F# major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: C, G
- Lyrics: It must have been Moon-glow way up in the

**Staff II:**

- Key signature: F# major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: A7, C6, Am7, G6, D7
- Lyrics: blue, It must have been Moon-glow

**Handwritten markings:** D7 b9 13

**Staff III:**

- Key signature: F# major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: G, Gdim., Am7, Gdim., G, G7, C
- Lyrics: that— led me straight to you,— I still hear you

**Staff IV:**

- Key signature: F# major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: Cm, G
- Lyrics: say-ing Dear one, hold me fast,

**Staff V:**

- Key signature: F# major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: C6, D, G
- Lyrics: And I start in pray - ing, oh,— Lord please

**Handwritten markings:** 4/16/26

Bdim/G  
G7<sup>1</sup>

let this last. — We seemed to float right thru the

Am7 Gdim. G G7 G7 F#7 F7

air, Hea-ven - ly songs —

E7 E7 A7

seemed to come from ev - 'ry - - where.

A7 D7 Eb7 D7 G7

*players* G7<sup>1</sup> A7<sup>1</sup> B6<sup>1</sup> F#D/O

And now when there's Moon-glow way up in the

C Cm G

blue, I al - ways re - mem - ber

A7 Am7 C D7

*players* G7<sup>1</sup> A7<sup>1</sup> D6<sup>1</sup>

that Moon - glow gave me you. — 1. gave me you. — 2.

G Gdim. Am7 Gdim. G G7 Am7 Gdim. G

# I'm Gettin' Sentimental Over You

*Lyrics by*  
NED WASHINGTON

*Music by*  
GEORGE BASSMAN

The sheet music consists of five staves of musical notation. Staff I (top) and Staff II (second from top) begin with a treble clef, a key signature of one flat, and a common time signature. Staff I starts with a 4-measure phrase: "Nev - er thought I'd fall," with chords F, E7, Cm, and D7. Staff II continues the melody. Staff III (third from top) begins with a treble clef and a key signature of one flat, with a 4-measure phrase: "Get - tin' Sen - ti - men - tal O - ver You," with chords G7, C7, F, and Cdim. An optional ending for this staff is shown in parentheses, featuring a sequence of chords: C7, F#7, G7, and F#7. Staff IV (fourth from top) begins with a treble clef and a key signature of one flat, with a 4-measure phrase: "Things you say and do, Just thrill me through and through," with chords F, E+, E7, Cm, D+, and D7. Staff V (bottom) begins with a treble clef and a key signature of one flat, with a 4-measure phrase: "Get - tin' Sen - ti - men - tal O - ver You," with chords G7, C7+5, C7, F, Bb, F, and E7. Staff VI (bottom-most) begins with a treble clef and a key signature of one flat, with a 4-measure phrase: "I thought I was hap - py, I could live with - out love," with chords Am, Dm, B7, and Dm.

\*If Chords seem difficult, play the top three notes.

SHE LOVED ME

Now I must ad - mit love is  
Dm E7 E+ E7

all I'm think - ing of, Won't you please be  
Am Cdim. C7 F

kind, And just make up your mind, That  
E7 Cm D+ D7

you'll be sweet and gen - tle, be gen - tle with me,  
G7 C7 F Cm D+

Be - cause I'm Sen - ti - men - tal O - ver  
D+ D7 G7 C7 C7+5 C7

1. You.  
F FMaj.7 Fdim. C7 :

2. You.  
F Gb6 F6

Words by  
SAM M. LEWIS and  
JOE YOUNG

# DINAH

Music by  
HARRY AKST

I  
Di - nah, \_\_\_\_\_ is there an - y - one fi - ner \_\_\_\_\_  
G G G

II  
in the state of Ca-ro - li - na, \_\_\_\_\_ if there is and you  
G D7 D7

know 'er, Show her to me. \_\_\_\_\_ Di - nah,  
G Gdim. Am7 D7 G

with her Dix - ie eyes blaz - in', How I'd love to sit and  
G G G

gaze in - to the eyes of Di-nah Lee.  
D7 D7 G C Gdim.

*4/22/2020*

3

Ev - 'ry night  
Em why do I  
G

shake with fright,  
Em Be - cause my  
A7 D7 Di - nah might  
Em

change her mind a - bout  
A7 D7 me.  
D7

Di - nah, G If she wan - dered to  
G Chi - na, G

I would hop an o - cean lin - er  
G D7 Just to be with Di - nah  
D7

1. Lee. G C#dim. Am7 D7 2. Lee. G C C#dim. G

# Stars Fell On Alabama

Words by  
MITCHELL PARISH

Music by  
FRANK PERKINS

*D#7A* (2)

I We lived our lit - tle dram - a, we kissed in a field of  
C Gm6 A7 D7 G7+5 C

II

white, and Stars Fell On Al - a - ba - ma last  
Cmaj. 7 Cdim. F G7

night, I can't for - get the  
C C#dim. Dm7 G7 C Gm6 A7

gla - mour, your eyes held a ten - der light, and  
D7 G7+5 C Cmaj. 7 Cdim.

Stars Fell On Al - a - ba - ma last night,  
F G7 C Db7

9/22/26

Lyric by  
ANDY RAZAF

# AIN'T MISBEHAVIN'

Music by  
THOMAS WALLER and  
HARRY BROOKS

The sheet music consists of five staves of musical notation, likely for a piano-vocal-guitar arrangement. The music is in common time and key signature of A major (two sharps). The lyrics are as follows:

No one to talk with,  
D Adim.

all by my-self,  
A7

No one to walk with,  
D D7

I'm hap-py on the shelf,  
G Gm

Ain't Mis-be-hav-in'  
D Adim.

I'm sav-in' my love for  
A7

you.  
F#7 B7

I know for cer-tain  
E7 A7 D Adim.

the one I love,  
A7

I'm thru with flirt - in', it's just you I'm think - in' of,  
D D7 G Gm

Ain't Mis - be - hav-in',  
D Adim.

I'm sav - in' my love for you.  
A7 D Gm6 A7

*4/22/20*

Like Jack Horner — in the cor - ner, —

D F#7 Bm Em7

#<sup>②</sup> Don't go no - where, — what do I care, — Your kiss - es

E7 B7 E

<sup>②</sup> are worth wait - in' for, be - lieve me

E7 A7 A7

I don't stay out late, don't care to go, I'm home a - bout eight, just

D Adim. A7 D D7

me and my ra - di - o Ain't Mis - be - havin' I'm sav - in' my love for

G Gm D Adim. A7

1. you. 2. you.

D Ddim. Em7 A7 D Gm6 A7 D

## IDAHO

Words and Music by  
JESSE STONE

I  
A - way be - yond the hills in I - da - ho,  
F F F

II  
Where yawn - ing can - yons greet the  
F F#dim. Gm Gm7 C7

sun As it smiles a -  
F6 F Bb C7 F

bove the trees in I - da - ho To  
F F F F#dim.

say an - oth - er night is done.  
Gm Gm C7 F

4 2 8 2 5 6 1 2 5  
Warm sum - mer winds toss the

F Eb7 Eb7

way - ing grain Call - ing me

Ab Ab D7

back to my home a - gain To

D7 G7 C7 C7+5

dream sweet mem - o - ries of long a - go-

F F F

Be - yond the hills of I - da -

F F#dim. Gm Gm C7

1. ho. 2. ho.

A - F F

# PAVANNE

By MORTON GOULD

The sheet music for "PAVANNE" by Morton Gould is arranged for two voices (I and II) and piano. The vocal parts (Staves I and II) are in common time, with a key signature of one flat. The piano part (Staves III, IV, V, and VI) provides harmonic support and includes a tremolo instruction in the fifth staff. The music features various musical techniques such as eighth-note patterns, sixteenth-note chords, and grace notes.

Musical score for two staves, page 21. The top staff (treble clef) and bottom staff (bass clef) each have six systems of music. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Performance instructions like accents (^) and slurs are also present.

Musical score for two staves (treble and bass) across six systems of four measures each. The score includes various dynamics (e.g.,  $f$ ,  $p$ ,  $ff$ ) and articulations (e.g., accents, slurs). Measure 14 includes a tremolo instruction labeled "(Tremolo)".

Measure 1: Treble staff has a dynamic  $f$ . Bass staff has a dynamic  $p$ .

Measure 2: Treble staff has a dynamic  $ff$ . Bass staff has a dynamic  $p$ .

Measure 3: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 4: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 5: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 6: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 7: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 8: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 9: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 10: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 11: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 12: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 13: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ .

Measure 14: Treble staff has a dynamic  $p$ . Bass staff has a dynamic  $p$ . The measure is marked with a tremolo instruction: "(Tremolo)".

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in common time. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like crescendos and decrescendos. Measure numbers 1 through 12 are present above the staves. The piano keyboard is indicated by vertical lines between the staves.

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